## Nasher Sculpture Center Virtual Field Trip

# Title: Building Blocks of Sculpture Grade Level: Elementary

Lines, shapes and space! Oh my. The emphasis is on a variety of works of art as students investigate how artists use the elements of art and principles of design and write and draw their own ideas.

#### Outcomes

#### Students will:

- 1) Use their observational skills to identify elements of art and principles of design in works of art from the Nasher Collection.
- 2) Connect what they observe about each artwork with information about the artist's style and process.
- 3) Engage in interactive activities such as sketching and movement to further their understanding of an artwork.

### **Materials Needed**

Teachers, please make sure students have these supplies available before your Virtual Field Trip begins:

- Pencil
- Paper
- Scissors (optional)

## Preparing for your Virtual Field Trip

#### If the Nasher is setting up a secure Zoom link:

Please ensure that all devices used by teacher and students have access to Zoom and have received the Zoom link from the Nasher. <u>Download Zoom</u> on your computer, tablet, or smartphone for free in advance for the best user experience. Nasher staff will follow up with you before your Virtual Field Trip to facilitate an AV test session.

#### If you or your school is setting up a videoconference link:

Please share the link with your contact at the Nasher no later than one week in advance of your scheduled Virtual Field Trip. Nasher staff will follow up with you before your Virtual Field Trip to facilitate an AV test session.

### After your Virtual Field Trip

- Nasher staff will send you a survey, please complete it to help us evaluate our program.
- Find more resources from the Nasher at
  <u>https://www.nashersculpturecenter.org/read-watch/art-activities-lessons</u>

## TEKS

- 117.114. Art, Grade 4: (b) (1) (B) use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity.
- 117.114. Art, Grade 4: (b) (4) (A) evaluate the elements of art, principles of design, intent, or expressive qualities in artworks of self, peers, and historical and contemporary artists.