

Strike, Scrape, & Shake Show

Arts in Education Program

Percussion instruments produce their sounds by striking, scraping, or shaking.

Look up definitions for the words, *percussion* and *percuss*.

Why is percussion a good name for this family of instruments?

Name some instruments that make their sounds by

Striking?

Scraping?

Shaking?

Early percussion instruments were “found” objects (striking a hollow log or shaking a dried gourd).

What objects could early man have found to make sound by striking, scraping, and shaking?

Even today, people turn found objects into percussion. The cajon (box drum) is a great example.

What can you find around the classroom to turn into percussion?

During the performance, Mark Shelton will play instruments representing a variety of cultures, regions, and countries.

Find the following on a map or globe:

Ireland, Japan, South America, Egypt, United States, Middle East, Greece

Drums are often used to accompany dancing.

Make up a beat for dancing using one of your found sound instruments.

Choreograph some dance moves for the music.

Percussion sounds can also be produced with electronic instruments.

The Handsonic™ is an electronic percussion instrument.

Electronic instruments must have electricity to make sound.

Acoustic instruments DO NOT need electricity to make sound.



What are some other instruments that must have electricity to make sound?

What are some instruments that DO NOT need electricity to make sound?

Other resources:

Websites:

www.marksheltonmusic.com

www.youtube.com/marksheltonmusic

Recording:

Music From My Galaxy Mark Shelton SFM 1208 800-272-
2249

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Mark Shelton

Solo Percussionist

Mark Shelton jumped at the chance to play snare drum in the elementary band program in McNairy County, TN. It didn't quite hit him about how many drums he might have to carry around in the future. Mark served as Visiting Artist at Wayne Community College in North Carolina before moving to Texas. In addition to playing percussion regularly as a staff musician at Gateway Church, Mark's performance credits include work with The North Carolina Symphony, The Shreveport Symphony, and The Dallas Wind Symphony.

www.marksheltonmusic.com