

# Nasher Sculpture Center

## Virtual Field Trip

**Title:** 2D / 3D

**Grade Level:** Elementary

*Discover how an artist can express an idea in a flat artwork, like a painting or drawing, and in a three-dimensional sculpture. Students will learn how to create 3D artworks using 2D materials.*

### Outcomes

**Students will:**

- 1) Learn the difference between two-dimensional and three-dimensional works of art.
- 2) Discover how artists' 2D works on paper can inform 3D sculptures.
- 3) Find cultural and personal connections to artworks.
- 4) Engage in critical thinking and creative expression.

### Materials Needed

**Teachers, please make sure students have these supplies available before your Virtual Field Trip begins:**

- 3 sheets of paper
- Tape
- Colored writing utensil in 3 colors (crayon, marker, or colored pencil)
- Scissors

### Preparing for your Virtual Field Trip

**If the Nasher is setting up a secure Zoom link:**

Please ensure that all devices used by teacher and students have access to Zoom and have received the Zoom link from the Nasher. [Download Zoom](#) on your computer, tablet, or smartphone for free in advance for the best user experience. Nasher staff will follow up with you before your Virtual Field Trip to facilitate an AV test session.

**If you or your school is setting up a videoconference link:**

Please share the link with your contact at the Nasher no later than one week in advance of your scheduled Virtual Field Trip. Nasher staff will follow up with you before your Virtual Field Trip to facilitate an AV test session.

### After your Virtual Field Trip

- Nasher staff will send you a survey, please complete it to help us evaluate our program.
- Find more resources from the Nasher at <https://www.nashersculpturecenter.org/read-watch/art-activities-lessons>

## **TEKS (Art, Elementary Grade 4)**

- 117.114, Art, Grade 4: (b) (1) (A) explore and communicate ideas drawn from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art
- 117.114, Art, Grade 4: (b) (1) (B) use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity
- 117.114, Art, Grade 4: (b) (2) (C) produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of art media and materials
- 117.114, Art, Grade 4: (b) (4) (a) evaluate the elements of art, principles of design, intent, or expressive qualities in artworks of self, peers, and historical and contemporary artists