



*Building dreams, inspiring audiences and creating dramatic opportunities*

**Syllabus**  
**for**  
***Audacity: A Celebration of American History***  
**by Teresa Coleman Wash**

The premiere engagement for AUDACITY took place in Dallas, TX at Southwest Airlines headquarters on February 9, 2007, directed by Jessica Roberts. It was subsequently produced by TeCo Theatrical Productions, Inc. under the direction of Sherel Riley in the Dallas and Ft. Worth independent school districts.

Previously a stage reading had been presented at the Bishop Arts Theater Center on November 13, 2006 and December 23, 2006.

The playwright wishes to thank all those who participated in the development of the play. Their contributions were generous and invaluable.

**Synopsis**

When American history books mention famous black scientists, the list usually doesn't go much further than botanist George Washington Carver. AUDACITY is a quick trip through the words, sounds and sights of many important African-American history makers. Hear the words of Maya Angelou and Langston Hughes, remember Jesse Owens Olympic feats, snap to the sounds of Ella Fitzgerald and discover inventions by people of color delivered in a contemporary spoken word style by a talented troupe of players. Ideal for Black History Month but appropriate all year long.

Students will:

- Gain appreciation and respect for the multiplicity of cultures
- Gain knowledge about the contributions of African-Americans to society
- Use their senses to observe the world and people